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*Tour and Presentation*

# Phase One Studios

**Date:** Thursday, September 30, 2004  
**Time:** 7:30 pm  
**Where:** Phase One Studios

**3015 Kennedy Road, #10  
Toronto, Ontario, Canada M1V 1E7  
North of the 401, above Finch**

*Pre-meeting dinner:* Taormina Restorante  
3447 Kennedy Rd.  
Toronto ON M1V 3S1  
**TEL:** 416-297-1550  
**FAX:** 905-297-9066

**DIRECTIONS to Restaurant:**

Two blocks north of Phase One, just south of Steeles. In a plaza on the east side.

Since 1974, Phase One has turned out international hits from Toronto. Recently renovated and thoroughly updated, the 7,500 sq. ft. four-studio facility has played a significant role in Canada's recording history with more than 60 gold albums to their credit.

**Presenters:** **Jeff Wolpert** "Orchestral Recording for Film and Television in the age of Surround Sound" and **Martin Pilchner** with an overview of the acoustic design of the facility.

**Directions from Downtown Toronto to Phase One Studios via TTC.**

Go East Bound on GreenLine → Get off at Kennedy Station → Get on bus 43 (KENNEDY TO STEELES) → This bus will take you North on KENNEDY → Phase One Studios is the 3rd Stop North of FINCH Ave.

**The AES Canadian Audio Symposium 2004**

Mark your calendars for **Saturday, November 13, 2004**. AES Toronto is presenting a day long audio industry event at Ryerson University that you will want to be involved in. More details will follow soon!!

The Bulletin is on the Internet at  
**www.vex.net/TorontoAES**  
E-mail: TorontoAES@vex.net

## About this month's presenters...

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### **Jeff Wolpert**

Jeff Wolpert has an extensive career in studio recording, television and film sound industries. He has engineered and produced albums for Holly Cole, Loreena McKennitt, Anne Murray, Leahy, Jane Siberry, Paul Schafer and many other top names in the music business, including a current project with the Cowboy Junkies. His work on films includes American Psycho, Cletis Tout, Friday the 13th (pts 5&6), and is currently working on Brush With Fate. In television, he has credits for work on Beverly Hills 90210, William Faulkner's Old Man, Joan of Arc, the Audrey Hepburn Story and many other shows, including the upcoming Snow Queen series for Hallmark.

Wolpert has been mixing in various surround formats for years. His recent credits include 5.1 mixes for the soon to be released NO JOURNEY'S END DVD by Loreena McKennitt, the mini series SNOW QUEEN for Hallmark Entertainment and the 6.1 mix for the IMAX SPACE STATION movie. He is currently looking forward to the 5.1 DVD mix of the live concert by songwriters Ian Thomas, Mark Jordan, Cindy Church and Murray McLaughlin as well as a new DVD from Anne Murray.

A graduate of Concordia University in Montreal, Wolpert went on to earn his Masters of Music Degree in Sound Recording (Tonmeister) from McGill University in 1982. Upon graduation, he joined Inception Sound in Toronto and during his 11 years there, helped build it from one eight-track studio into two 48-track studios. He then became the chief engineer at McClear Digital Recording and Post Production Studios, a five-studio multi-format recording and mixing facility.

### **Martin Pilchner**

Martin is a principal partner of Pilchner Schoustal International Inc., a company which provides turnkey design and engineering of recording/broadcast facilities and critical listening environments. Since 1986 Pilchner Schoustal has been responsible for over 500 facilities world-wide. Current projects include a ground-up music facility in Kentucky, Post production facilities for Director M. Night Shyamalan in Pennsylvania, and the largest film post facility to be built in India in the last 25 years for Yash Raj films in Bombay (Mumbai). Pilchner Schoustal recently received a double TEC award nomination for architecture and acoustics for their design of Angel Mountain Productions in Bethlehem, Pennsylvania, which is a 20,000 square foot ground up music and film post facility.

Pilchner Schoustal also developed Acoustic-X software for small room acoustic optimization. This software is still in use world-wide by many leading room designers and universities.

Martin has written many technical papers on the subject of acoustics and studio design and has co-authored work presented at the AES16th International Conference on Spatial Sound Reproduction.

Martin's original education was in electronics, where he worked as a engineer for Saskatchewan Telecommunications before leaving to study recording engineering and eventually architecture. He has been a post secondary instructor for such topics as computer science, signal processing, digital audio, acoustics and studio design since 1986, and is currently the associate director of the Producing Engineering program at Harris Institute for the Arts.

For Additional Information: [www.pilchner-schoustal.com](http://www.pilchner-schoustal.com)

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*AES Toronto presents:*

**The AES  
Canadian Audio Industry  
Symposium 2004**

**The State of the Industry**



**Date:** Saturday, November 13, 2004

**Venue:** Ryerson University, Image Arts Building,  
Toronto, Ontario

Representatives from the Audio Industry including

**Sound Recording, TV/Film Sound,  
Theatre Sound, Live Sound, Engineering,  
Acoustics, Systems Design, Studio Design,  
Installers, Manufacturers, Software,  
Education, Business, Associations, Media**

will highlight their achievements and provide opportunities  
for networking and to learn more about these industries.

For more information, contact the Toronto AES at [TorontoAES@vex.net](mailto:TorontoAES@vex.net)